

NEWCOMB BUILDINGS

Brownstone House at Lee Circle (first residence of Newcomb College)

Camp Street at Howard Avenue and Lee Circle; large private dwelling, brownstone; occupied by Newcomb College from 1886-1891;

Burnside Place/Robb Mansion/Washington Avenue Campus (second residence of Newcomb College)

1200 block of Washington Avenue, in square bounded by Washington, Camp, Chestnut, and Sixth; James Freret, architect; built for Mr. James Robb, member of the Board of Administrators of the University of Louisiana, who desired to create a palatial home in the swampy area now called the Garden District; purchased by the Board in 1890 from Mr. Burnside, a subsequent owner of the home for use as a High School (never actually was used for this purpose); subsequently purchased by Mrs. Josephine Newcomb from the Board as a home for Newcomb College; Italian Renaissance structure; occupied by the College in January, 1891; three adjacent residences were acquired in 1903 for use as dormitories; campus included: 1) Academic Building (College Hall), 2) Pottery Building (added in 1901-1902), 3) Chapel (with Tiffany windows taken from the Lee Circle residence), 4) dormitories (including Josephine Louise House, named for Mrs. Newcomb, founder of the College), 5) Arcade; occupied by the College from 1891-1918;

Newcomb Dean's Residence (1908)

#43 Newcomb Place; built in 1908, sold to Tulane University in 1909 as a facility for the Music Department; Paul Andry architect; Beaux Arts; stucco, two floors; house was designed by the architect for his own use; currently serves as residence for the Dean at Newcomb College and is used for student, faculty, and alumnae functions;

Newcomb Hall (1918)

1229 Broadway; James Gamble Rogers, architect; George Glover, contractor; cost, \$323,549; Italian Renaissance; brick and stone, four floors and attic; named in honor of the family of Mrs. Josephine Louise Newcomb, benefactress; site was purchased in 1908 but was occupied by the college in 1918 after the move from the Washington Avenue campus; currently houses Newcomb Programs, Newcomb Senate, the Newcomb Honor Societies, Newcomb Alumni Affairs, and the Newcomb Dean's office, as well as the departments of Philosophy, Communication, Sociology, and all foreign languages;

Newcomb Art School (1918) (see Woldenberg Art Center (East Wing))

Across Newcomb quadrangle from Dixon Hall on Newcomb Place; James Gamble Rogers, architect; Paul Andry, local supervising architect; George Glover, contractor; cost, \$213,365; Italian Renaissance; brick, four floors and attic; has housed Newcomb pottery facility, art classrooms, studios, and galleries; formerly housed Art Department and Gallery; one of the first three "new" Newcomb buildings (the other two were Josephine Louise House and Newcomb Hall); renovated into the Woldenberg Art Center in 1996;

Structures adjacent to Newcomb Art School

1. Woodward Way: (1933) between Art School and Gymnasium; erected in honor of Professor Ellsworth Woodward, who introduced Newcomb pottery;
2. Statue of St. George: marble statue adjacent to Art School; trysting place for Newcomb girls and their escorts; there is no information on its disappearance;

Newcomb Swimming Pool (1923) (see Woldenberg Art Center (West Wing))

On Newcomb campus; Frank G. Churchill, architect, cost, \$50,752; brick exterior; gift of Mr. William R. Irby, member of the Board of Administrators; renovated to become the Woldenberg Art Center in 1997;

Newcomb Gymnasium (1923) (see Woldenberg Art Center (West Wing))

In Newcomb quadrangle adjacent to Art Building; Frank C. Churchill, architect; cost, \$111,880; Italian Renaissance; brick and stone, three floors; accommodates physical education facilities of Newcomb College; renovated to become the Woldenberg Art Center in 1997;

Dixon Hall (1929)

In Newcomb quadrangle adjacent to Howard-Tilton Library; Emile Weil, Inc., architects; R. F. Farnsworth and Company, contractors; cost, \$287,106; Italian Renaissance; brick, two floors; named for Dr. Brandt Van Blarcom Dixon, first and only President of Newcomb College; dedicated June 7, 1979; project of the Newcomb Alumnae Association; houses music classes, music faculty offices, practice and listening rooms, auditorium;

Caroline Richardson Building (1958)

On Newcomb campus next to Newcomb Art School; Robert Cummins, architect; Quinn Construction Company, contractors; cost, \$336,266; two floors; named for Caroline Richardson, B. A. 1895, M. A. 1905, Professor of English at Newcomb, who headed the WWI Newcomb Relief Unit, which served overseas; Anna Many Lounge and Newcomb Women's Center; dedicated March 12, 1976 (Anna E. Many, dean of the College and outstanding alumna and teacher); Newcomb alumnae sponsored fundraising project for renovation as Women's Center; houses Newcomb College Center for Research on Women, Newcomb Food Service, Newcomb Post Office boxes;

Newcomb Nursery School (1958)

7103 Plum Street; John Dinwiddie (Dean of the School of Architecture, 1953-1959), architect; Gervais Favrot, contractor; cost, \$73,870; two floors;

Myra Clare Rogers Memorial Chapel (1976)

Corner of Broadway and Zimple; Douglass V. Freret, original architect; John Desmond, architect who replaced Mr. Freret after his death; cost, \$285,548; brick, roof tiles; main assembly room seats 200; offices; windows from old Newcomb campus are included (Tiffany windows -- rose window); named for Myra Clare Rogers, B. S. 1896, M. A. 1898, whose brother, Mr. James M. Rogers, left a bequest to the University for the construction of a chapel in memory of his sister; also included in the chapel is a

pipe organ, given by Mrs. Katherine Briede Gore in memory of her mother; used for religious services, lectures, musical events, weddings, etc.;